

When this rider is received we kindly ask you to read it carefully and make sure that venue system provider and venue engineers get their copies of it.

Please, check out the latest rider update from [www.poetsofthefall.com/tech](http://www.poetsofthefall.com/tech)

## **WHOLE SOUND SYSTEM SHOULD BE IN PLACE, TESTED AND READY TO USE BEFORE BAND LOAD IN!**

### **PA-SYSTEM**

- Professional factory build PA-system
- PA must capable of producing average 110dB SPL (A-weighted, slow) to FOH without distortion or limiting

### **FOH**

- The Foh-mix position must be located on the floor, on the same level where the audience is standing
- The location must be in the middle of the audience, in the optimal listening point of the PA-system and in the center of stereo-image
- The Foh-mix position must be restricted from the audience with the help of security staff.
- There must be enough room for working
- There must be proper working light in the Foh-mix position.
- There must be an intercom-system between Foh-mix and Mon-mix positions

### **FOH CONSOLE**

- Professional please! We prefer Heritage 3000 min.32 channels, 8 post fader auxes
- Each channel at least 2-band full-parametric EQ plus Hi and Lo switchable cut / boost , high pass filter and phase inverter
- No Digital Consoles please! We want pure analog!

### **FOH PROSESSING**

- Professional please
- One (1) Stereo 31-band graphic EQ (on the main outputs of the console!).  
Consoles master-inserts will be used by our foh-engineer for his outboard.  
So consoles master-inserts must be free for our use
- Twelve (12) channel of Compressors
- Five (5) channels of Gates
- One (1) Delay, with tap (D2!!)
- Two (2) Reverbs (Lexicon PCM, TC 3000, SPX)
- One (1) Multieffect (SPX 990)
- Cd-player. It must be capable of playing music burned on cd-rom disks
- Electricity must be reserved for our Foh-outboard

### **MONITORS**

- We'll bring our own monitor-system with us, but in addition we will need two (2) high quality factory build wedges, with amp which will be capable of blowing up a barn
- If for some reason we can't bring our own monitor-console with us, it must be provided. For such cases we'll inform you in advance.
- We prefer Yamaha DM1000, with 32 mic input. But we accept any good quality console in perfect working condition with 32 mic inputs and minimum 8 mono auxiliary sends.
- In addition with the console we'll need one reverb. It must contain two engines and tap delay. TC M1 is loved!
- Nevertheless, for every gig we'll bring our in-ear -system with us
- Monitors can't be mixed from Foh!!
- We will need an 1:1 monitor split out of the house multicore (all input channels)
- There must be an intercom-system between Foh-mix and Mon-mix positions
- Our monitor-system requires a space of width 2 (two) meters and depth 2 (two) meters. This space should be located in the near vicinity of the stage with clear sight on it. The space required by the monitor-system is non-negotiable!
- The Mon-mix position must be restricted from the audience! If necessary with the help of security staff.

## WIRELESS FREQUENCIES

- We always carry seven (7) sets of Sennheiser (G2) wireless. Frequency banks are D and E.
- frequencies we use are:  
D-Band: 807.500 MHz, 810.700 Mhz, 811.500 MHz and 813.700 MHz  
E-Band: 845.900 MHz, 855.900 Mhz and 857.950 MHz
- If needed the frequencies can be changed more suitable for the situation

## ELECTRICITY

- All our equipments are working on 220-240V / 50Hz
- All power outlets need to be German ""shuko"" -type"
- We need 16amps of electricity reserved for our monitor-system and backline
- The venue system provider makes sure that the power feed for the sound system is isolated from lights, dimmers etc.

## LIGHTS

- We DON'T have our own light engineer on tour, so we rely on house techs. Strobes, smoke, hazers and crackers are OK to use.

## OTHER

- Poet of the Fall is always travelling with their own FOH engineer and MON engineer. At least one (1) system engineer and one (1) lighting engineer are needed from the venue system provider, both English speaking and definitely not drunk.
- For any possible supporting acts there must be separate signal setup including all microphones, DI-boxes, Foh-/Mon-equipment, and etc.
- There must be enough security personnel at the venue to make it safe for the band to perform and technicians to work. In front of the stage there must be at least two persons of security staff and at the Foh-position at least one person. The security staff must follow instructions from our technicians. Security is in the responsibility of the organizing party.
- Poets of the Fall will use their own backline. Backline, provided by the organizing party, is needed to the venue in certain occasions such as if Band is traveling by airplane. In these cases there will be separate backline-rider provided
- We need at least two (2) stagehands for helping with the load in / load out.
- Band will be traveling with a twelve (12) meter long coach which needs SAFE and cost free parking space near the venue. We need one (1) 16amp electricity for the coach, that should be located near parking lot.

## CONTACT INFORMATION

- On technical issues please don't hesitate to contact us:

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## BOOKING AGENCY / MANAGEMENT

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## INPUT LIST

INPUT	INSTRUMENT	MIC	FOH INSERT	48v
1	BD	D6	GATE & COMP	
2	SN TOP	I5	GATE & COMP	
3	SN BOTTOM	D1	COMP	
4	HH	D1		
5	RT	D2	GATE	
6	FT 1	D2	GATE	
7	FT 2	D4	GATE	
8	OH L	SM81		X
9	OH R	SM81		X
10	BASS DI	THE BRICK	COMP	
11	BASS MIC	D2		
12	GTR SR	I5		
13	GTR SL	I5		
14	AC GTR	DI	COMP	
15	VOC LEAD	E935 (WL)	COMP	
16	VOC SL	OM5	COMP	
17	KEYS L	DI	COMP	X
18	KEYS R	DI	COMP	X
19	HD 1	DI	COMP	
20	HD 2	DI	COMP	
21	HD 3	DI		
22	HD 4	DI		
23	HD 5	DI		

- Foh reverbs and delay must be returned to consoles input channels, not into aux returns!
- Mic-stands total ten (10) pieces needed. Nine (9) As listed above, one (1) for the monitor-tech
- We'll bring all the mics and di-boxes with us!!

### STAGE SETUP AND RISERS

We'll use Primary Stage Setup if measures of the Stage exceed the width of eight (8) meter and the depth of five (5) meters. On Smaller Stages we'll use Secondary Stage Setup

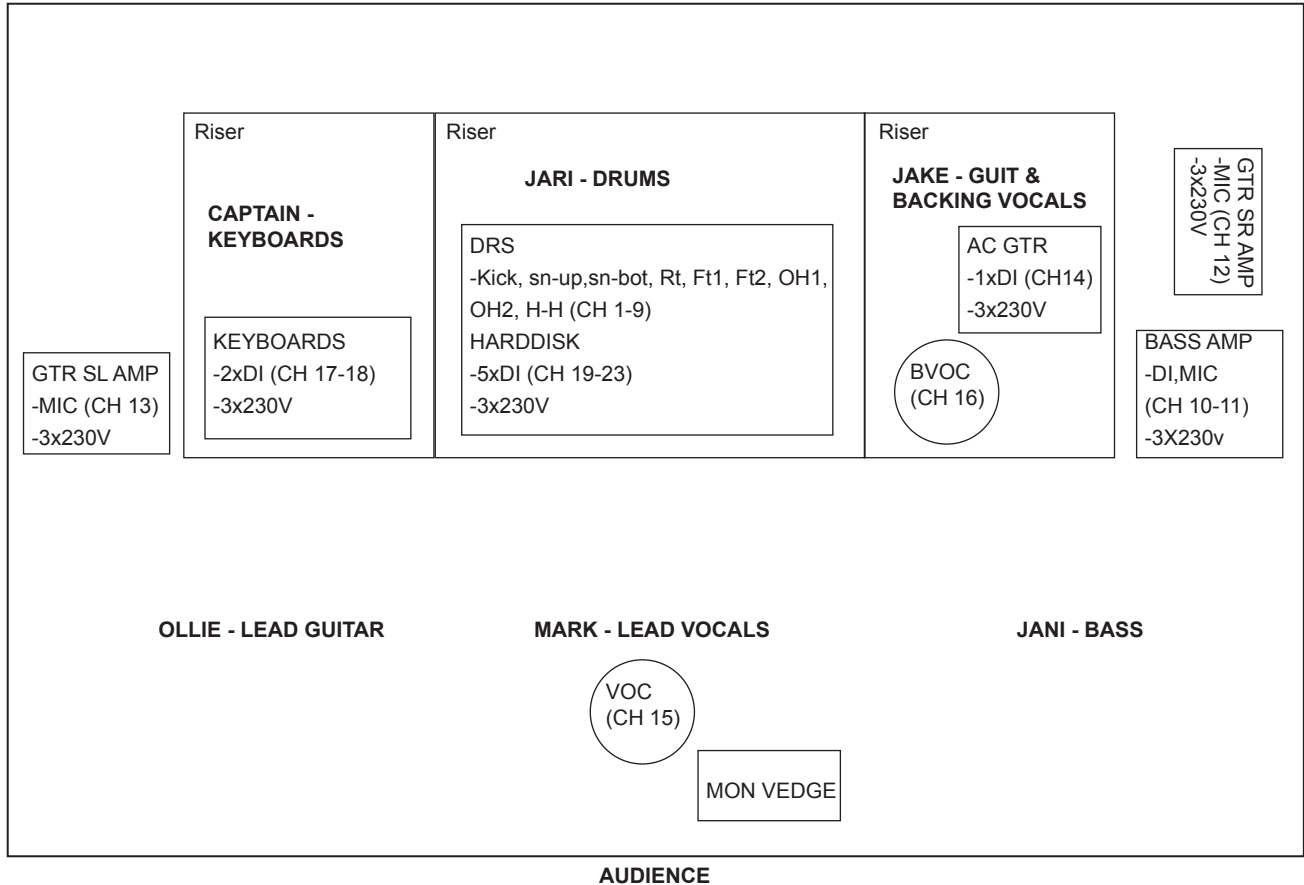
-Risers on Primary Stage Setup: Three (3) pieces of width two (2) meters and depth two (2) meters. All Risers should be at same hight. Preferred hight 40-60cm.

-Risers on Secondary Stage Setup: Two (2) pieces of width two (2) meters and depth two (2) meters. Both Risers should be at same hight. Preferred hight 40-60cm.

# Poets of the Fall

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## STAGEPLAN PRIMARY (Stage size min. W=8m, D=5m)



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## STAGEPLAN SECONDARY (Stage size smaller than W=8m, D=5m)

